

SARAH DIVER

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EDUCATION

Columbia University New York, NY
M.A. in Modern Art: Critical and Curatorial Studies May 2016

University of Colorado Boulder Boulder, CO
B.A. in Chemistry, Art History, and Studio Art December 2013
Summa Cum Laude, Outstanding Undergraduate of the Class of 2013

Sackett Street Writers' Workshop New York, NY and
Creative Non-Fiction Classes online
2018 – 2021

PROFESSIONAL EXPERIENCE

Freelance Contributor Portland, OR
Here Is Oregon and *OregonLive* 2022 – ongoing

- Wrote human-interest articles for sponsored content clients ranging in topic
- Wrote copy for social media feeds and headlines for each article
- Performed informational interviews with stakeholders to ensure accuracy

Director of Research and Engagement (Research Associate, February – November 2021) Portland, OR
Jordan Schnitzer Family Foundation 2021 – 2022

- Coordinated all aspects of production for eight publications, including securing authors and managing printing
- Wrote and edited material for collection-based exhibitions and publications
- Brainstormed and implemented new programs and community outreach to cultivate new audiences
- Researched works in the collection and represented the foundation as a scholarly advocate locally and nationally

Freelance Writer New York, NY
Denny Dimin Gallery March – April 2020

- Wrote scholarly essay on the paintings of Scott Anderson for catalogue published in conjunction with *Scott Anderson: Biotech* exhibition
- Interviewed artist for online programming

Curatorial Assistant New Windsor, NY
Storm King Art Center September 2016 – January 2020

- Created budgets, checklists, production timelines, and project-managed every step in realizing exhibitions
- Oversaw the fabrication, installation, and loans of outdoor temporary and permanent works of art
- Produced, wrote, and edited all print and digital materials for special exhibitions, including catalogues, brochures, indoor and outdoor labels, and websites; conducted interviews for and produced short exhibition films
- Designed and instituted geolocational collection management software, Collective Access
- Created budgets, checklists, and production timelines for exhibitions; liaised with artists and responded to their needs
- Guided tours and represented the organization for donors, trustees, and members of the press; spearheaded young collectors group

Consulting Curator and Writer New York, NY
International Print Center New York 2015

- Wrote, edited, and published curatorial essay for favorably reviewed exhibition of contemporary indigenous prints
- Researched artists, conducted studio visits, and selected works for the exhibition

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Curatorial Assistant

Boulder, CO

CU Art Museum

2013 – 2014

- Managed interns and assigned daily tasks; maintained gallery spaces
- Researched, wrote, and edited published materials for exhibitions: labels, brochure materials, and press releases
- Maintained museum's website and social media; oversaw promotional print and online marketing

PUBLICATIONS

- "An Archive for End Times: Invisible Labor in Taryn Tomasello's 'As Long As It Doesn't Spread.'" *Variable West*, January 27, 2022. [online exhibition review]
- "Didderens and Redactions Jovencio de la Paz." Jordan Schnitzer Museum of Art at PSU. Portland State University, 2021. [online essay]
- *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*. 1st ed. Portland, Oregon: Jordan Schnitzer Family Foundation, 2021. [printed book with additional authors]
- *Scott Anderson: Biotech Catalog*. New York, NY: Denny Dimin Gallery, 2020. [e-book]
- *Mark Dion: Follies*. 1st ed. New Windsor, NY: Storm King Art Center, 2019. [printed book with additional authors]
- *Indicators: Artists on Climate Change*. 1st ed. New Windsor, NY: Storm King Art Center, 2018. [printed book with additional authors]
- *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*. New York, NY: International Print Center New York, 2015. [online and printed brochure]

OTHER EXPERIENCE

Podcast Co-producer

New York, NY

Wallach Gallery at Columbia University

2016

- Organized project timeline, conducted interviews, and artistically directed podcast in conjunction with exhibition, *MODA Curates: Lines of Flight*

Panelist

New York, NY

Works in Progress Lecture Series: "Psycho-Social Places"

2016

- Collaborated artists, Adam Liam Rose, Serra Victoria Bothwell Fels, and Alex Strada on a cross-disciplinary presentation as part of an ongoing cross-departmental lecture series at Columbia University

Writer and Researcher

New York, NY

Center for the Study of Race and Ethnicity at Columbia University

2015

- Aided Dr. Elizabeth Hutchinson in researching and writing content for the online component of an exhibition of drawings, *Messages Across Time and Space: Inupiat Drawings from the 1890s*

Guest Lecturer

2013

ARTH 3539: Contemporary Art Survey

University of Colorado Boulder

- Guest lectured for Dr. Kira Van Lil's Contemporary Art Survey class, covering contemporary Chinese artists in relation to the development of the avant-garde in China and modern Chinese history

INTERNSHIPS

Whitney Museum of American Art, Inaugural Exhibition Curatorial Intern, New York, NY

Fall 2014

Clyfford Still Museum, Curatorial and Conservation Intern, Denver, CO

Fall 2012

History Colorado, Education Intern, Denver, CO

Spring 2012

Denver Art Museum, Education Intern, Modern and Contemporary Art, Denver, CO

Spring 2011

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ACADEMIC AWARDS

- 2016 *Caleb Smith Memorial Fellow*, Columbia University
This endowed fellowship is awarded annually to support the research of an MA student with the best thesis proposal that uses or develops new *in situ* digital photographic and documentation techniques that Caleb believed so strongly were an essential part of the art historian's craft in the 21st century.
- 2015 *Phi Beta Kappa Crisp Fellow* (member 2011-2013), University of Colorado Boulder
Alpha Chapter of Phi Beta Kappa
Awarded to a high-achieving member of Phi Beta Kappa to offset graduate school tuition
- 2013 *Outstanding Undergraduate of the Class*, University of Colorado Boulder
Awarded to the undergraduate whose academic excellence, rigorous original research, and leadership within the academic community distinguish her as outstanding among her peers
- 2013 *Undergraduate Research Opportunities Program Individual Grant Recipient*, University of Colorado Boulder
Awarded the maximum grant amount for individual original art historical research at the Clyfford Still Museum; gathered images and transcripts of several primary documents, including diary entries and original drawings; worked with the collections manager and archivist; wrote extensive thesis based on Clyfford Still's diary entries and works on paper
- 2010–2013 *The Bob Lacher Chemistry Scholarship*, University of Colorado Boulder
Awarded to a first-year undergraduate who demonstrates exceptional promise in chemistry; covers tuition for the remainder of college
- 2010–2011 Alumni Association Scholarship University of Colorado Boulder
- 2009–2013 University of Colorado Dean's Scholar
Awarded to selected students who have been on the Dean's list two semesters or more in a row

SKILLS

Languages: French (advanced reading and writing; intermediate speaking)

Collection Management Systems: Collective Access, The Museum System, Argus, Past Perfect

Design and Information Processing: Microsoft Office Suite, Adobe InDesign and Photoshop, Wordpress, Endnote